## West Australian Opera

# **SONGS IN THE QUARRY**

13 November 2024 Quarry Amphitheatre

This performance is supported by the Estate of Noreen Riordan

**Music Leaders** Lisa Harper-Brown, Katie How, Beth Redwood, Aria Scarlett, Nick Shurmann

Accompanists Lydia Lai, Adrian Soares

#### West Australian Young Voices

Tunley Ensemble Grandage Ensemble Minchin Ensemble

#### **Wesfarmers Arts Singing Classes**

Beginners Beyond Beginners

## **PART ONE**

#### **Out There**

Dan Walker

## Maggie and Milly and Molly and May

Lydia Gardiner

## Bring me Little Water Sylvie

Traditional, arr. Moira Smiley

## What Shall we do with the Drunken Sailor

English Sea Shanty, arr. Alice Parker and Rober Shaw

#### **Hush the Waves**

Todd McNeil

## Goolay-yali

Stephen Leek

#### Bilya-k

Gina Williams & Guy Ghouse

## **Ocean Eyes**

Finneas O'Connell, arr. Roger Emerson

## I Will Sing

Michael Engelhardt

#### **PART TWO**

#### Here Comes the Sun

The Beatles, arr. Matt and Adam Podd

## An Evening Prayer

## Hansel und Gretel

**Engelbert Humperdinck** 

#### **And So it Goes**

Billy Joel, arr. Olivia Ferguson

#### **Homeward Bound**

Marta Keen, arr. Jay Althouse

## My Fair Lady

#### Medlev

Frederick Loewe, arr. Andy Beck

#### Maambart (Father)

Gina Williams & Guy Ghouse, arr. Lisa Harper-Brown

## Somewhere Only we Know

Rice-Oxley, Chaplin & Hughs, arr. Andrew Russel

## O Süsser Mond

The Merry Wives of Windsor

Otto Nicolai

## Che interminabile andirivieni

## Don Pasquale

Gaetano Donizetti

## Coro di Zingari (Anvil Chorus)

#### Il trovatore

Giuseppe Verdi

## Children Will Listen Into the Woods

Stephen Sondheim

#### Africa

Toto, Paich and Porcaro, arr. Roger Emerson







West Australian Opera is supported by the State Government through the Department of Local Government Sport and Cultural Industries and Lotterywest, and the Australian Government through Creative Australia, its arts funding and advisory body.



